CITY OF SCOTTSDALE • INSTRUCTOR SUPPLY LIST



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INSTRUCTOR: <u>Taylor, Charles</u>

CLASS: <u>Pallet Knife - Oil and Acrylic</u>

Painting

Oil and Acrylic Painting

Oil and Acrylic Paint Colors

This is a list of BASIC COLORS that you will use over and over in all of your painting projects. Both oil and acrylic color names are the same. You can **add** to these colors as time goes by and as the need arises. If you have been painting for a while then you probably already have them. Different companies give different names to their colors so you will need to look at each companies color chart to make the comparison. The Gumbacher chart is a good standard to go by when matching colors. It is not a good idea to by a set of colors because they will never have all of the color you need. It is better to buy them signally.

It is a good idea to open the cap of the tub of paint and look at it and compare it to the companies color chart because colors can vary.

Cadmium Red or **Cadmium Red light** or **Gumbacher Red** [different manufacturers will call it by different names but it needs to be a definite red.

Alizarin Crimson
Cadmium Yellow Light
Ultramarine Blue
Lamp Black or Ivory Black
Titanium or Flake White
Sap Green
Yellow Ocher
Raw Umber
Burnt Sien

• 1 stretch **artist canvas** 16x20 or bigger but not smaller.

Brushes

The flat series with the long hair/flat hog bristle is the best. No. 2,4,6,8 and maybe 10 are the best sizes. The best and cheapest way is to buy these brushes in a set of 10 brushes so you will be assured of getting all of the sizes needed. [Acrylics are best when using oil painting brushes but you can sometimes use watercolor brushes.]

- A 1" affordable house painting brush [natural hair and not the expensive type] is also good to have on hand.
- A #3 or #6 Chinese Bristle or hog hair **fan brush**, about \$2.00 to \$3.00 each.

ADDITIONAL BURSHES will be discussed in class and added as needed

Medium for oils only

Any medium from an art store but we will not be using it a lot in the pallet knife techniques.

Medium for acrylics is water.

Pallet

This can be a artist disposable pallet **or** a standard wood oil painting pallet **or** anything that is flat like a piece of cardboard [about a 10"x15" is a great size] with aluminum foil wrapped around it. It works great.

- **Pallet Knife** [metal one works the best] see picture below for the best shape to buy.
- Note pad and Pencil.
- Rags or paper towels.
- Glass container [for oil painting only] and add a plastic loosely woven scrub pad in it. You will also need to add to this container regular turpentine for cleaning you brushes.

 USE the odorless turpentine or odorless mineral spirits in your medium.
- Apron or smock is helpful in order to protect your clothing while painting.
- Any type of a box or container is needed in order to carry your supplies. This container can be made of plastic, cardboard, wood or wire that is big enough and sturdy enough to do the job.

